

RANI CHANNAMMA UNIVERSITY

“VIDYASANGAMA” BELAGAVI



Syllabus for

MASTER OF ARTS [HISTORY]

(I to IV Semesters)

Under Choice Based Credit System

To be effective from the Academic Year 2020-2021

Department of Studies in History & Archaeology

Rani Channamma University

Vidyasangama

Belagavi - 591156

DETAILS OF COURSE PATTERNS AND SCHEMES OF EXAMINATIONS

FACULTY OF ARTS, DEPARTMENT OF HISTORY.

I Semester

Sl.NO	Core Subject	Papers	Instruction Hrs /Week	Duration of Exams Hrs	Marks			Credit
					I A	Exam	Total	
1	CS	HI-1.1: HISTORICAL METHOD	01X 04	01X03	01X20	01X 80	01X 100	04
2	CS	HI-1.2: POLITICAL IDEAS AND INSTITUTIONS OF ANCIENT INDIA	01X 04	01X 03	01X 20	01X 80	01X 100	04
3	CS	HI-1.3 HISTORY OF MEDIEVAL INDIA (1000-1526)	01X 04	01X 03	01X 20	01X 80	01X 100	04
4	CS	HI-1.4 CONSTITUTIONAL HISTORY OF MODERN INDIA (1773-1950)	01X 04	01X 03	01X 20	01X 80	01X 100	04
5	CS	HI- 1.5 ORAL HISTORY	01X 04	01X03	01X 20	01X 80	01X 100	04
6	Soft Core/Specialization/Optional	HI-Gr-A. 1.6 : PRINCIPLES AND METHOD OF ARCHAEOLOGY	01X 04	01X03	01X20	01X80	01X100	04
		HI-GR.B.1.6: ART AND ARCHITECTURE OF KARNATAKA						
		HI-GR.C.1.6: SOCIO-RELIGIOUS MOVEMENTS IN KARNATAKA(MEDIEVAL AND MODERN)						
		HI-GR.D.1.6: WOMEN IN COLONIAL INDIA						
Total of Credits Per Semester								24

**II
Semester**

Sl.NO	Core Subject	Papers	Instruction Hrs /Week	Duration of Exams Hrs	Marks			Credit Values
					I A	Exam	Total	
1	CS	HI-2.1: HISTORIOGRAPHY	01X 04	01X03	01X20	01X 80	01X 100	04
2	CS	HI-2.2: SOCIO-ECONOMIC HISTORY OF ANCIENT INDIA	01X 04	01X 03	01X 20	01X 80	01X 100	04
3	CS	HI-2.3: HISTORY OF THE GREAT MUGHALS (1526-1707)	01X 04	01X 03	01X 20	01X 80	01X 100	04
4	CS	HI-2.4:HISTORY OF MODERN INDIA (NATIONAL MOVEMENT)	01X 04	01X03	01X 20	01X 80	01X 100	04
5	Soft Core/Specialization/Optional	HI-Gr-A. 2.5: ARCHAEOLOGY OF KARNATAKA-PRE-HISTORIC	01X 04	01X03	01X20	01X80	01X100	04
		HI-Gr-B.2.5: ART AND ARCHITECTURE OF INDIA						
		HI-Gr- C. 2.5: HISTORY OF MODERN KARNATAKA						
		HI-Gr.D. 2.5: HISTORY OF GLOBAL DIASPORA						
6	Open Elective	HI-OE-2.6: HISTORY OF SOCIAL TRANSFORMATION MOVEMENT IN INDIA (ANCIENT AND MEDIEVAL)	01X 04	01X03	01X20	01X80	01X100	04
Total of Credits Per Semester								24

DETAILS OF COURSE PATTERNS AND SCHEMES OF EXAMINATIONS

FACULTY OF ARTS, DEPARTMENT OF HISTORY.

III Semester

Sl.NO	Core Subject	Papers	Instruction Hrs /Week	Duration of Exams Hrs	Marks			Credit Values
					I A	Exam	Total	
1	CS	HI-3.1: HISTORY OF MODERN WORLD (1900-1939)	01X 04	01X03	01X20	01X 80	01X 100	04
2	CS	HI-3.2: INTELLECTUAL HISTORY OF MODERN INDIA	01X 04	01X 03	01X 20	01X 80	01X 100	04
3	CS	HI-3.3: POLITICAL HISTORY OF SOUTH INDIA (UPTO VIJAYANAGAR EMPIRE)	01X 04	01X 03	01X 20	01X 80	01X 100	04
4	CS	HI-3.4: HISTORY OF ARCHIVES	01X 04	01X 03	01X 20	01X 80	01X 100	04
5	Soft Core/Specialization/Optional	HI-Gr.A.3.5: ARCHAEOLOGY OF KARNATAKA EARLY HISTORIC	01X 04	01X03	01X20	01X80	01X100	04
		HI-Gr.B.3.5: HISTORY OF INDIAN PAINTINGS						
		HI-Gr.C.3.5: KARNATAKA AFTER UNIFICATION (1956-2000)						
		HI-Gr.D.3.5: SCIENCE, TECHNOLOGY AND MEDICINE IN MODERN INDIA						
6	Open Elective	HI-OE-3.6: HISTORY OF SOCIAL TRANSFORMATION MOVEMENT IN INDIA (MODERN AND CONTEMPORARY)	01X 04	01X03	01X20	01X80	01X100	04
Total of Credits Per Semester								24

**IV
Semester**

Sl.NO	Core Subject	Papers	Instruct ion Hrs /Week	Duratio n of Exams Hrs	Marks			Credit Values
					I A	Exam	Total	
1	CS	HI-4.1: HISTORY OF CONTEMPORARY INDIA SINCE 1947.	01X 04	01X03	01X20	01X 80	01X 100	04
2	CS	HI-4.2: SOCIO-POLITICAL CONFLICTS IN 20 th CENTURY INDIA SPECIAL REFERENCE TO DR.B.R.AMBEDKAR	01X 04	01X 03	01X 20	01X 80	01X 100	04
3	CS	HI-4.3: HISTORY OF BIJAPUR ADIL SHAHI	01X 04	01X 03	01X 20	01X 80	01X 100	04
4	CS	HI-4.4: HISTORY AND TOURISM	01X 04	01X 03	01X 20	01X 80	01X 100	04
5	Soft Core/Specialization/Optional	HI-Gr.A.4.5: PRE AND POST HARAPPAN CIVILIZATION	01X 04	01X03	01X20	01X80	01X100	04
		HI-Gr.B.4.5: INTRODUCTION TO ROCK ART						
		HI-Gr.C.4.5: PROGRESSIVE LITERARY MOVEMENT IN MODERN KARNATAKA						
		HI-Gr.D.4.5: INDIAN HERITAGES LEGISLATIONS						
6	Project Work	HI-4.6: PROJECT WORK	08	Report Evaluation	1X20	01X80	01X100	04
Total of Credits Per Semester								24
Grand Total of Credits								96

I SEMESTER:

HI-1.1: HISTORICAL METHOD

UNIT	TOPICS
I	Understanding History: Meaning, Definition, Nature and Scope of History, Ancillary and Auxiliary Sciences, Classifications of Sources.
II	Nature of History : History as Science or Art, Objective and Bias in History, Causation and Value Judgment in History.
III	Research in History : Preliminary Operation, Selection of Subject, Formulation of Hypothesis and Preparation of Outline, Analytical Operation – External and Internal Criticism
IV	Synthetic Operation : Determining facts, Grouping of facts and Constructive Reasoning.
V	Concluding Operations : Generalization, Exposition, footnotes and Bibliography, Use of Computer in Historical Research Methodology

SUGGESTED READINGS:

1. B.Shaik Ali-History: Its Theory and Method, Delhi-2001.
2. Collingwood R.G.-The Ideas of History, Oxford-1946.
3. Carr.E.H- What is History, Penguin Books, London-1982.
4. E.Sreedharan- A Text Book of Historiography, Orient Black Swan, New Delhi-2011.
5. Gibart Garrajahan G.J-A Guide to Historical Method, New York-1967.
6. G.J.Renier-History Its Purpose and Method, London-1961.
7. Johan.C.B.Webster- An Introduction to History, Macmillan Company Ltd. Delhi.
8. Tej Rama Sharma- The Concept of History, Delhi-1997.

I SEMESTER:

HI-1.2: POLITICAL IDEAS AND INSTITUTIONS OF ANCIENT INDIA

UNIT	TOPICS
I	Sources and a Survey of Writings on Ancient Indian Polity: Nationalist views And their relevance, Manu's Dharmashastra, Mahabharat, Nitisara, Arthashastra.
II	Origin of Kingship and Saptanga Theory: Buddhist and Brahaminical theories of Kingship, Social Contract and Divine Rights of Kings. Elements of the state, Saptanga theory of Kautilya with special reference to swamy and Amatya.
III	Rajamandala : Its relevance to Inter-state relations
IV	Vedic and Post Vedic Polity : Nature and functions of Vidatha, Gana, Sabha and Samiti, Post Vedic –Oligarchies and Republics.
V	Administration : Military -Organization and Administration , Finance, Taxation-Principal of tax Collections, Law-Criminal Laws, Kantakashodhana

SUGGESTED READINGS:

1. Altekar A.S-State and Government in Ancient India,Banaras-1949
2. Goshal U.N-The History of Indian Political IdeasOxford-1950.
3. Kane P.U- The History of Dharmasastra (Vol-3), Poona-1962.
4. Mookerji.R.K-Local Government in Ancient India, Oxford-1920.
5. Patil.N.A-Prachin Bharateeya Rajakeeya Vicharagalu (KannadaDharwad-1989.
6. Saletore.B.A-Ancient Indian Political thought and Institution,Bombay-1968.
7. Sharma.R.S-Aspect of Political Ideas and Institutions in Ancient India, Delhi-1959.
8. Sharma Sastry.R-Kautilaya'sArthasastra, Mysore-1967.

I SEMESTER:

HI-1.3 HISTORY OF MEDIEVAL INDIA (1000-1526)

UNIT	TOPICS
I	The Rise of Islam and sources: Archaeological Sources- Epigraphical, Numismatics, Monuments etc. Literary Sources-Chronicles, and Foreign Travellers accounts.
II	Arab Invasion on Sind: The Conditions of India on the eve of Arab Invasions-Early career and conquests of Muhammad Ghori and Muhammad Ghazani.
III	The Slave Dynasty : Qutab-ud-din-Aibak ,Iltumish, Razia Sultana and Balban –their achievements and administration, Art and Architecture
IV	The Khilji Dynasty : Early Rulers, Ala-ud-din Khilji Accession –Conquests and his Policy towards Hindus, Administrative Reforms-Revenue , Judiciary Military and his Economics Reforms ,
V	The Tughluq, Sayyid and Lodi Dynasties : Early life and achievements of Ghiyas-ud-din Tughluq, Muhammad bin Tughluq and Firoz Shah Tughluq,- Administrations-Domestic Policy –Revenue policy –judiciary Administrations – The Currency Experiment Sayyids Dynasty –Early life and Achievements of Khizr Khan-Mubark shah –Muhamad shaha-and Alam shah, Lodi Dynasty -Bahlol Lodi-Sikandar shah and Ibrahim Lodi.

SUGGESTED READINGS:

1. Masud Hasan- History of Islam Vol-I-Delhi 2002
2. J.L Mehta - Advanced Study of the History of Medieval India, Delhi-1982.
3. I H Qureshi-The Administration of Delhi Sultanate-Lahore-1982
4. A B M Habibullah-Foundation of Muslim Rule in India-Allahabad1961
5. Habib Mahammad,Nizami K A-Politics and Society During Early Period-Delhi-1981
6. V.D.Mahajan-History of Medieval India-New Dehli-1992

I SEMESTER:

HI-1.4 CONSTITUTIONAL HISTORY OF MODERN INDIA (1773-1950)

UNIT	TOPICS
I	Regulating Act-1773-1858: Regulating Act-1773, Pitts Act-1784, Charter Acts - 1793, 1813,1833,Queens Proclamation-1858.
II	Indian Council Acts and Govt of India Act-1861-1919: Indian Council Act-1861, 1892, Minto-Morley Reforms-1909, Montague- Chelmsford Reforms-1919, Nature and Working of Dyarchy.
III	Constitutional Development (1927-1932): The Simon Commission-1927, The Nehru Report-1928, The Fourteen Points of M.A. Jinnah-1929, Round Table Conferences-1930-1932 and Poona Pact.
IV	Constitutional Development (1935-1942) : Govt. of India Act-1935, Salient Features of the Act, Nature and Working of Provincial Autonomy, August offer-1940, Cripps Mission-1942.
V	Constituent Assembly and Making of the New Constitution: Cabinet Mission Plan-1946, Constituent Assembly, The Making of the New Constitution, The Salient Features of the Constitution-1950.

SUGGESTED READINGS:

1. Ahir.D.C- Dr.Ambedkar and Indian Constitution, Buddha Vihar,Lakhnou-1973.
2. Banerjee A.C- Constitutional History of India (1919-1977), Vol.3, Delhi-1978.
3. Chhabra G.S-Advanced Study in Constitutional History of India (1773-1947),New Academic Publication Company, Jullundar-1973.
4. Desikachar S.V.(Ed)-Readings in the Constitutional History of India (1757-1947), Delhi-1983.
5. HasanMishiral –Nationalism Communal Politics in India (1916-1928), New Delhi-1979.
6. L.P.Sharma- Indian National Movement, LaxmiNarain Agarwal-2011.
7. Shing.S.P and Sigh A.K –Ambedkar’s vision of the Indian Constitution,Swarna Publication,Patna-1987.
8. Shree Govind Mishra –Constitutional Development and National Movement in India, Patna-1978.

I SEMESTER:

HI- 1.5 ORAL HISTORY

UNIT	TOPICS
I	What is Oral History : Meaning ,Scope and Uses of Oral History, The History of Oral History, The Four Paradigm Transformations in Oral History,Use of Personal Testimony in historical presentation, Life History Interviewing and Oral Tradition as History, Oral History as an Instructional Methodology.
II	Oral and Public History: The Feminist Practice of Oral History, Legal, Ethical And Archival Imperatives in doing Oral History.
III	Oral History Interviewing : Pre-interview Preparation and Research, Conducting the Interview, Interviewing Tools, Techniques and Methods, Equipment and Technology, Skilledand Responsible Questioning, After the Interview – Transcription, Editing, Processing, Archives, Oral History in Print- Citing and Quoting.
IV	Oral Tradition as History : Oral Tradition as Process and Product,Forms of Oral Tradition, Performance, Tradition and Text, Oral Narratives, History and Myth, Oral Tradition as Evidence- From Observation to Permanent Record, Evidence of What? Comparative approaches to Fieldwork –Oral History and Anthropology, Ethno history.
V	Oral History Assessed: Uniqueness and Limitations, Reliability and Validity in Oral History, Memory and Remembering Oral History, From Memory to History-Using Oral Sources in Local Historical Research.

SUGGESTED READINGS:

1. Aane Antti and Stith Thomson-The Types of the Folktale, Helsinki : Folklore Fellows Comm unications-1961.
2. Abrams.Lynn- Oral History Theory, 2ndEd.London and New York : Routledge-2016.
3. Armitage S.H, P.Hart and Weatherman –eds. Women’s Oral History : The Frontiers Readers.Lincoln, NB :University of Nebraska Press-2002.
4. Bhagwat Durga- An Outline of Indian Folklore, Popular Book Depot- Bombay.
5. Claus P.J.and F.J.Korom-Folkloristics and Indian Folklore,Uduppi, RRC-1991.
6. Finnegan Ruth H- Oral Traditions and the Verbal Arts : A Guide to Research Practices, London-Routledge-1992.
7. Hoopes James- Oral History : An Introduction for Students, Chapel Hill University of North Carolina Press-1979.
8. Perks R- Oral History: Talking about the Past, 2nd Ed. Historical Association in Association with the Oral History Society, London-1995.

I SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr-A.1.6: PRINCIPLES AND METHOD OF ARCHAEOLOGY

UNIT	TOPICS
I	Meaning, Definition and Scope of Archaeology, Introduction to the New Archaeology, Branches of Historical Archaeology. Epigraphy, Numismatics and Iconography
II	History of Indian archaeology. Relationship of Archaeology with Social and Natural Sciences.
III	Retrieval of Archaeological data: techniques of exploration and excavations. Recording. -Aims and methods of conservation and preservation of archaeological remains
IV	Periodization in Pre-History : The Three Age System and Ethnographic Models. Chronology of dating, Carbon-14, Potassium-Argon, Fission track, Thermo - luminescence, Dendro-chronology
V	The Emergence of Man as the tool Maker : An Introduction to Biological and Cultural Evolution in Pre-history

SUGGESTED READINGS:

1. D.Brothwel, and E Higgs - Science in Archaeology, London, NewYork-1963.
2. Frank Hole and R Heizer-Introductions to Pre-historic Archaeology, NewYork-1977.
3. Glyn Daniel-A Hundred and Fifty Years of Archaeology, London-1979.
4. Raman K V –Principles of Archaeology, Madras- 1986.
5. Rajaram Hegde- Bharatadalli Praktanashastra, Shimogga-2014.
6. S V Padigar-Purattatva Sastra Parichaya, Dharwad-1987.
- 7 Chakrabarti,D. K. History of Indian Archaeology. Delhi: 1988,
- 8 Drewett.L. Peter. Field Archaeology. London: 1999. UCL
- 9 Fagan, Brian. In the Beginning: An Introduction to Archaeology. London. 1994.

I SEMESTER:

SPECIALIZATION / OPTIONAL

HI-GR.B.1.6: ART AND ARCHITECTURE OF KARNATAKA

UNIT	TOPICS
I	Sources and Terminology , Features of Karnataka Art , Maurayan and Satavahanas Art and Architecture ,Buddhist art and Architecture, Sannati, Maski Dambal Vadagoan Madhavapur and Aihole , Art and Architecture of Chalukyas of Badami - Art and Architecture under Rashtrakutas.and Gangas
II	Art and Architecture of Chalukyas of Kalyana -Temples-Plans and Features Hoyasala Art and Architectures-Types of Temples , characteristics –.Jaina Art and Architecture
III	Art and Architecture of Vijayanagar: Religious and Secular Buildings and Monuments Temples at Anegundi, Hampi and Penugonda-other Monuments, Characteristics of art and Architecture
IV	Indo-Islamic art and Architecture :-Religious and Secular Architecture of the Bahamanis and Adil Shahis.
V	Survey of Painting: Mural, Oil and Miniature Paintings

SUGGESTED READINGS:

1. Brown Percy- Indian Architecture, (Buddhist, Hindu) Bombay-1971.
2. Brown Percy- Indian Architecture, (Islamic Period) Bombay-1968.
3. Henry Cousens- The Chalukyan Architecture of the Kanarese District, Calcutta-1926.
4. Michal George-The Vijayanagar Country Style, New Delhi-1992.
5. Rajashekar S- Early Chalukyan Art at Aihole, New Delhi-1985.
6. Rajashekar S-Rashtrakutas Art in Karnataka, Dharwad-1992.
7. Setter S-The Hoyasala Temple, Vol-I & II, Bangalore-1989.

I SEMESTER:

SPECIALIZATION / OPTIONAL

HI-GR.C.1.6: SOCIO-RELIGIOUS MOVEMENTS IN KARNATAKA

(MEDIEVAL AND MODERN)

UNIT	TOPICS
I	Lord Basaveshwar and his Movement: Socio-Religious conditions of 12 th century Karnataka, Sharana Movement role of Basaveshwar, Sharanas of oppressed and Depressed classes, Women in the Movement and their conditions.
II	Sufi Movement and Dasa Cult in Karnataka: Contributions of Khawaja Bandenawaz, Khawaja Ameenuddin and Hasimpeer, Influence of Vaishnavism, Purandaradas, Kanakadas and Others.
III	Backward Class Movements: Role of Nalavadi Krishna raja Wodeyar, Miller Commission, Role of Chhatrapati Shahuji Maharaja of Kolhapur and his Impact on North Karnataka.
IV	Pre Ambedkar Dalit Movement in Karnataka: Devaray Ingale and his Movement, B.R.Ambedkar and his Movements in Karnataka.
V	Post Ambedkar Dalit and Backward Class Movements: Era of Militant Dalitism- B.Basavalingappa, Devaraj Uras-Road to Social Justice-Havanur Commission.

SUGGESTED READINGS:

1. Hayavadana Rao-History of Mysore Vol.-3,(1943-1946)-Mysore.
2. H.Somshekar-Hindulida Vargagala Horaata Matthu Thathvika Chinthane (Kannada), Hosadikku Prakashana, Bangalore-1992.
3. H.P.Malledevaru -Essentials of Virasaivism, Bhartiya Vidya Bhavan ,Bombay- 1973
4. J.Kishore-The Pioneering Social Reformers of India, Wisdom Publication, New Dehli- 2001.
5. Kshirsagar -Dalit movement in India and its leaders, New Delhi – 1994.
6. M.D.Nalawade- Chhatrapati Shahu and His Reservation Policy, Mahatma Publisher, Pune -2003.
7. P.B.Desai- Basavesvara And His Times, Karnataka University Dharwad-1968.
8. Shubhas Bharni- Dharege Doddavaru, (Kannada) Dravid Publication Mysore-2005.
9. S.K.Kallolikar-(Ed) Swabhimanshilpi souvenir on B.Basavlingappa, Dharwad- 2002.
10. V.T.Rajshekarshetty -Dalit movement in Karnataka, Bangalore –1976.

I SEMESTER:

SPECIALIZATION / OPTIONAL

HI-GR.D.1.6: WOMEN IN COLONIAL INDIA

UNIT	TOPICS
I	The Women Question in Colonial India: Reforms Movements and Women, Growth of female education, Women's Organizations, The Movement for Women's Suffrage.
II	Women in National Movement : Women's role in Swadeshi, Non-Cooperation, Civil Disobedience and Quit India Movements, Women in Revolutionary Movement, The Indian National Army and the Jhansi Rani Regiment, Women and the Partition.
III	Women and the Law : Social Legislation in Colonial India, Abolition of Sati, Widow Remarriage, Age of Consent and Child Marriage Restraint, Women's legal rights in Post-Independence India, The Hindu Code Bills, The Shah Bano Controversy and the rights of Muslim Women.
IV	Women's Political Participation: Panchayats and Municipal Councils, State legislatures and Parliament, Role in Movements for economic and Social justice.
V	Women's Issues in Contemporary India : Deficit of Women, Feminization of Poverty, Violence against Women.

SUGGESTED READINGS:

1. Agnes Flavia-Law and Gender Inequality: The Politics of Women's Rights in India, Delhi, Oxford UP-2000.
2. Forbes Geraldine- Women in Modern India, Cambridge UP, Cambridge-1996.
3. Khullar Mala(ed)-Writings in Women's Movement: A Reader,Zubaan Books, Delhi-2005.
4. Kumar Radha –A History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990, ZubaanBooks, Delhi-1993.
5. Mohanty.M-Class,Caste and Gender, Sage, New Delhi-2004.
6. Nair Janaki- Women and Law in Colonial India: A Social History, Kali for Women, Delhi- 1996.
7. RayBharati and Basu.Aparna (eds)- From Freedom to Independence : Women and Fifty years of India's Independence, Oxford UP, Delhi-1999.
8. SarkarSumit and Tanikasarkar (ed)-Women and Social Reform, A Reader, 2 Volumes, Permanent Black, Delhi-2011.

II SEMESTER:

HI-2.1: HISTORIOGRAPHY

UNIT	TOPICS
I	Evolution of Historical Writings :Greek Historiography – Herodotus, Thucydides, Roman Historiography- Livy and Tacitus ,Character of Greek and Roman Historiography
II	Medieval Historiography ’. Eusebius Pamphili of Caesarea ,St Augustine, Character of Christian Historiography -Arab and Medieval Indian Historiography -Ibn-Khaldun ,Islamic Heritage, Muslim Historians, Indo-Muslim Historiography
III	Scientific Historiography - The Rise of Realism –Scientific Historians Barthold Niebuhr, Leopold Ranke, Karl Marx, Oswald Spengler and Arnold Toynbee.
IV	Indian and South Indian Historiography : Orientalist, Imperialist and Nationalist Historians, Post-Independence Trends, S.K Aiyangar, K.A.N Sastri, D.D.Kosambi and Romila Thapar.
V	Subaltern and Dalit Historiography : Ranjit Guha, Parth Chatterjee, Sumit Sarkar and Dr. B.R Ambedkar.

SUGGESTED READINGS:

1. Ambedkar B.R –Writings and Speeches Vol-3,5,7 and 8 Bombay -1994.
2. .E.Sreedharan – A Textbook of Historiography Delhi- 2004.
3. .Majumdar R.C – Historiography in Modern India.
4. .Ranjit Guha (Ed) – Subaltern Studies.
5. Sheik Ali – History –Its Theory and Method,- New Delhi -2001.
6. Dr, G.Venkatesan-A study of Historiography-Rajapalayam-1994
7. Smith Page- The Historians and History –New York-1996
8. Dr. venkataratyamaa and Padamma-(ed) Ithihas Sanshodhdhana marga-Mysore

II SEMESTER:

HI-2.2: SOCIO-ECONOMIC HISTORY OF ANCIENT INDIA

UNIT	TOPICS
I	The Vedic and Later Vedic Age: Society-Varnas and Ashram's, Economy-Agriculture and Trade.
II	The Mauryan Empire: State and Economy, Urbanization, Trade and Trade Routes, Guilds, Shastras and Dharmashastras, Foreign Influence.
III	Sangam Age: Society and Economy, Satavahan Grants, Guilds in Deccan, Indo-Roman Trade.
IV	Decline of Urban Debates on Indian Feudalism: Agriculture and Irrigation, Early Medieval Social Change.
V	Bhakti Movement: Their Social Dimensions and Different Cults.

SUGGESTED READINGS:

1. .Kosambi.D.D- Inroduction to the Study of Indian History, Culture, Civilization of ancient India in Historical Culture.
2. .Kane.P.V-History of Dharmasastras.
3. Majumdar.R.C- History and Culture of Modern People-1-3 Vol.
4. Sharma.R.S-Indian Feudalism Sudras in Ancient India.
5. RomilaThaper- Essays on Ancient Indian Society from Lineage to State.

II SEMESTER:

HI-2.3: HISTORY OF THE GREAT MUGHALS (1526-1707)

UNIT	TOPICS
I	Sources: Literary and Archaeological, Archival Materials and Foreign Travellers Accounts.
II	Mughal state: Afghan Contest for Supremacy, Babar, Akbar the Great, Jahangir, Shahajahan, Aurangzeb, Decline of the Mughals.
III	Mughal Administrations: Central Provincial and Local Administration, Military and Judicial Administration.
IV	Social and Economic Conditions: Position of Women, Role of Women in Royal court-Muslim Impact on Hindus Society, Economic Reforms Mansabdari, and Revenue system, Currency System, Industry, Trade and Commerce. Foreign Trade and the European Traders
V	Cultural and Religious Developments- Art and Architecture- Paintings.- Literature, Music ,Dance and Other Arts –Religious Ideas and Beliefs, Fairs and Festivals ,and Amusements

SUGGESTED READINGS:

1. Khoshala R.P- Mughul Kingship and Nobility, Allahabad-1934.
2. Mehta J.L – Advanced Study of the History of Medieval India Delhi-1981.
3. Meenakshi Khanna- Cultural history Of Medieval India - New Delhi –2007.
4. R.S Sharma- Early Medieval Indian Society - Kolkata-2007.
5. Habib Irfan-Economic History of Medieval India-New Dehli-2005
6. Tripathi R.P – Rise Fall of Mughul Empire, Allahabad. 1976.

II SEMESTER:

HI-2.4: HISTORY OF MODERN INDIA (NATIONAL MOVEMENT)

UNIT	TOPICS
I	Background of Indian National Movement: Pre- British economy and Society, Ideological Dimension's and Strategies of the national Movement. Economic Policies of British in India, the revolt of 1857 its Causes and Failure.
II	Rise and Growth Indian National Movement: Birth of Congress, Moderate and Extremists. Swarajists and their role – Nehru Report.
III	Mahatma Gandhi and Indian national Movement: Non-Co-Operation Movements, civil Disobedience Movements, Quite India Movements.
IV	Emergence of Communal and Caste Politics: Indian Muslim League, Role of Jinna –Idea of Pakistan and Partition. Crusade against Caste and untouchability- Dr. B.R Ambedkar and Gandhi.
V	Peasant and Labour Movements: Peasant Movements, working class Movement, Tribal Movement and women in Indian Freedom struggle.

SUGGESTED READINGS:

1. Bakshi S.R-Gandhi and Concept of Swaraj, New Delh -1987.
2. Chandra Bharil -Social and Political Ideas of B.R Ambedkar, AalekhPublication,Bombay-1961.
3. Desai.A.R- Social Background of Indian Nationalism, Popular Prakashan,Bombay-1982.
4. GargChakravarthy- Gandhi a Challenge to Communalism, New Delhi-1987
5. KeerDhanjaya- Life and Mission of Dr. Ambedkar, Popular Publication, Bombay-1961.
6. Lokhande G.S-BhimaraoRamji Ambedkar, New Delhi-1982
7. Nanda B.R -Mahatma Gandhi –A Biography , Londen-1958
8. Nanda B .R.-Gandhi and his Critics, Delhi- 1985.
9. Verma V.P-Modern Indian Political Thought, Agra -2002
10. .Vasant Moon (Ed)-Dr. Babasaheb Ambedkar, writings and Speech's Vol 1 to 18, Government of Maharashtra, Bombay.

II SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr-A. 2.5: ARCHAEOLOGY OF KARNATAKA-PRE-HISTORIC

UNIT	TOPICS
I	Nature and scope of Karnataka Archaeology.
II	Development of Archaeology of in Karnataka-Pre-historic
III	Development of Archaeology in Karnataka – Epigraphy, Numismatics, Art and Architecture.
IV	The Palaeolithic Cultures of Karnataka – Lower, Middle and Upper Palaeolithic Sites
V	The Neolithic – Chalcolithic Cultures of Karnataka- Piklihal, Brahmagiri, Sangankallu, Tekkalakota, Maski and Hallur

SUGGESTED READINGS:

1. Allchin, B and Allchin F.R- The rise of civilization in India and Pakistan, New Delhi- 1982.
2. Joshi R.V – Pleistocene Studies in the Malaprabha Basin–Poona-Dharwad -1956
3. Pappu R.S – Pleistocene Studies in the Upper Krishna Basin. Poona -1974.
4. Paddayya K- the Lower Palaeolithic Cultures of the HunasagiValley: A settlement System Perspective Pune- 1982.
5. Sheik Ali B.(Ed)- Karnataka Charitre, Vol-I ,Hampi -1997.

II SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr-B.2.5:ART AND ARCHITECTURE OF INDIA

UNIT	TOPICS
I	Characteristics of Indian Art and Architecture: Symbolism, Lalithakala, Symbols, Beginning of Indian Art, Indus Valley Art.
II	Beginning of Rock cut Tradition: Mouryan Rock cut Tradition, Ashokan Pillars, Sculptures, Achamanean influence, and symbolism of Saranath Capital.
III	Development of Buddhist Rock: Architecture, Hinayana, Chaityas and viharas, Stupas, Nasik and Karla. Origin of the Stupa and its Development with Particular Reference to Sanchi.
IV	Indigenous Art : Sunga, Kanva, Folk Characteristics, Mathura School of Art, Gandhar School of Art. Origin of Buddha Images, Gandhara and Mathura a Comparative study, Mahapurusha Lakshanas, Amaravathi.
V	Emergence of Hindu Structural Temples: Gupta Period, Styles of Temple, Nagara, Dravid and Vesar, Badami Chalukyan Temples, Pallavas Rock-cut and Structural Temples, Zeknith Under the Cholas.

SUGGESTED READINGS:

1. Brown Percy- Indian Architecture Vol -I (Buddhist & Hindu), Bombay-1942
2. Dasgupta S.N – Fundament of Indian Art Sculpture, Delhi- 1950
3. Harle J.C- The Art and Architecture of the Indian Subcontinent, Harmondsworth- 1986
4. Krishnadeva- Temple of India, Delhi- 1995
5. Meistor M.W & Encyclopedia of temple Dhaky – Architecture early phase, Delhi- 1986
6. Mujumdar R.C (Ed)- History and Culture of the Indian people- Vol.I-V, Bombay- 1952-1964
7. Rewland B- Art and Architecture of India, Harmondsworth-1970.
8. Saraswati S.L _ A Survey of Indian Sculpture, Delhi- 1950
9. Srinivas P.R – The Indian Temple art and Architecture, Mysore-1982
10. Zimmer. H – Art of Indian Asia, New York -1955.

II SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr-C. 2.5: HISTORY OF MODERN KARNATAKA

UNIT	TOPICS
I	Background: Circumstance for the Rise of Hyder Ali, Consolidation of power and Foreign Policy Tippu sultan. His Relationship with French and English, Administration and Commercial policy.
II	Restoration Rendition of Mysore: Mysore Under the British Commissioners- Mark Cobban and Bowring. Rendition Chamarajendra wodeyar, Dewans- Rangacharulu and Sheshadri Iyer, Establishment of the Representative Assembly.
III	Mysore Towards Progress and Social Justice: Rule of Nalwadi krishnaraja wodeyar and his Contributions, Miller Commission, Sri M. vishweshwaraiah and Sir Mirza Ismail. Rule of Jayachamarajendra wodeyar Growth of Responsible Government.
IV	Revolt Against British and Deshgatis of North Karnataka: Desagatis of jamakhandi, sirasangi, Tallur, Jainapur, Nalatawad and Rekhasagi, Armed Rebellion of Halagalibeda, Dhondiawagh and others. Kittur Revolt-Role of Channamma and SangoliRayanna.
V	Freedom Movement in North Karnataka: GangadharaoDeshapande, Gandhiji in Karnataka- 1924 Session of Congress, Re-organized of states-Birth of New Karanataka.

SUGGESTED READINGS:

1. Basavaraj K.R – History and Cultures of Karnataka, Dharawad, 1984.
2. Krishna Rao M.V and KeshavBhatta M -Karnataka ItihasDarshana(kan), Bangalore- 1970
3. Diwakar R.R – Karnataka though the Ages, Bangalore, 1968.
4. Hayavadanarao C- A History of Mysore Vol.2 and 3, Bangalore.
5. Sharma Rao- Modern Mysore, Vol 2 and 3, Bangalore.
6. Sheik Ali B – British Relations withHyder Ali.
7. Shaik Ali B- Karnataka Charitre, Hampi, 1997.

II SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr.D. 2.5: HISTORY OF GLOBAL DIASPORA

UNIT	TOPICS
I	Theoretical Concept and Different Categories of Diaspora: Concept, Origin, Usages, Different categories of Diaspora: Classical- Victim- Labour- imperil and - Trade Diaspora.
II	Diaspora in Contemporary World: Diaspora as an International Actor- Diaspora as an agent of development.
III	Indian Diaspora Under the British Empire: Migrations in Pre- colonial era- Migration during the indenture Period –Migration in contemporary Period –Trans-nationalism.
IV	Indian Diaspora under the French Empire: Migration in Pre-colonial era- Migration during the indenture Period –Migration in contemporary Period –Dual-nationality.
V	Diaspora in the Host Society: Retention of Cultural Identity- Food habits, custom and Culture.

SUGGESTED READINGS:

1. Bhana, Surendra -Indentured Indian emigrants at Natal, 1860-1902, Promila& Co, New Delhi-1991.
2. Carter, Marina - Voices from the indentured experiences of Indian migrants in the British Empire, London, Leicester University Press -1996.
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7. Laxmi Narayan. Kadekar, Et al- The India Diaspora : Historical and Contemporary context, New Delhi, Rawat Publication-2009.
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10. Sheffer, Gabriel - Diaspora Politics: At home Abroad, CUP-2003.
11. Tinger,Hugh – A New System of Slavery: The Export of Indian Labour Overseas(1830-1950), Oxford University Press, Oxford -1974.
12. Tinker. Huge - Separate and Unequal;India: The Indians in the British Commonwealth (1920-1950), London- 1976.
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II SEMESTER:

OPEN ELECTIVE

HI-OE-2.6: HISTORY OF SOCIAL TRANSFORMATION MOVEMENT IN INDIA (ANCIENT AND MEDIEVAL)

UNIT	TOPICS
I	Sources: Ajivikas and Lokayats, Charvaka and Philosophy.
II	Jainism: Origin and Growth of Jainism, Mahaveer and his Teachings, Sects in Jainism and Its Decline.
III	Buddhism: Origin and Growth of Buddhism, Buddha and his Teachings, and Its Relevance's.
IV	Shaiva and Vaishnava Sects: Origin, Growth and expansion of Shaivism and Vaishnavism and Its Philosophy.
V	Veerasaivism : Origin and Growth of Veerasaivism, Basaveshwar, Principles of Veerasaivism and Social Transformation in Medieval India.

SUGGESTED READINGS:

1. B.M.Barua-The Ajivikas, Part-I , Historical Summary, University of Calcutta-1920.
2. Basham.A.L-History and Doctrines of the Ajivikas :A Vanished Indian Religion,MotilalBanarsidass, Publication, Delhi -1981.
3. Basham A.L-The wonder that was India, London-1954.
4. Chattopadhy and Prasad –Lokayat-A Study in Ancient Indian Materialism, New Delhi-1992.
5. Desai.P.B-Basaveshwara and His Times, Karnataka University,Dharwad-1968.
6. H.P.Malledevaru – Essentials of Veersaivism, Bharatiya Vidya Bhavan, Bombay.
7. R.S.Sharma- Advent of the Aryans in India, MotilalsBanarsidass Publication, Delhi - 1992.

III SEMESTER:

HI-3.1: HISTORY OF MODERN WORLD (1900-1939)

UNIT	TOPICS
I	Background: Growth of Capitalism and Imperialism, Liberalism, Socialism, Nationalism-Role of Power and Ideology in International Relations, Alliances among Countries, Europe in Two Blocks, Factors Leading to the First world War.
II	World order 1919-1939: Causes, Course and result of the War, War Technology, Fourteen Points of Woodrow Wilson, Treaty of Versailles, other Treaties, Structure, Work and Failure of the League of Nations.
III	World Order1919-1939: The Reparation Problem, Inter-Allied Debts, The Great Economic Depression, Causes and Impacts of Economic Crisis, Repercussion, World Economic Conferences.
IV	World between the Wars: Collective Security, Disarmament Efforts of League, Last Phase of the League, French Search for Security, Locarno Pact, Paris Resolution, Russian Foreign Policy.
V	Rise of Dictatorships-Aggression and Appeasement : Fascist and Nazi Movements in Post, War Europe, Militarism in Japan, Social bases and Political Formations, Ideological Characteristics, Wars and Expansion, Policy of Appeasement and Its Impacts.

SUGGESTED READINGS:

1. Allan Nevins & Henry Steele Commager-A Short History of the United States-1976.
2. David Thompson- Europe since Napoleon, Penguin Harmondsworth-1978.
3. Graham Stephenson- A History of Russia (1812-1945)-1985.
4. Hazen C.R.& V.D. Mahajan-Modern Europe, since 1789, New Delhi-2000.
5. M.G.Gupta- International Relations since 1919, Allahabad-1975.
6. Mowat (Ed)-The New Cambridge History, Vol.XII Cambridge-1968.

III SEMESTER:

HI-3.2: INTELLECTUAL HISTORY OF MODERN INDIA

UNIT	TOPICS
I	Background: The Renaissance, Raja Ram Mohan Roy, Legacy of Brahma Samaj, Swami Vivekananda, Ramakrishna Mission, Arya Samaj, Dayananda Saraswati, Theosophical Society-Annie Besant, Genesis of Indian Nationalism.
II	Economic Intellectual Thoughts: Impact of western Education and Liberalism, Dadabhai Naoroji, R.C. Datt, M.G. Ranade and Gopal Krishna Gokale.
III	Socio-Religious Intellectual Thoughts: Controversy over the Socio-Religious Reforms Liberal Democratic Strategy-Mahatma Jyotibha Phule and his Non-Brahmin Movement, Narayana Guru and his Ezhwa Movement, E.V. Ramaswamy Periyar and his Self-Respect Movement and Its Impact on Indian Society.
IV	Socio-Political Intellectual Thoughts: Indian National Identity, Sir Syed Ahmed and the Aligarh School-Pan-Islamism, Indian Nationalism, Debate of Separate Electorates-Gandhi-Ambedkar and M.A. Jinnah-Abdual Kalam Azad.
V	Women Intellectuals in India: Matoshri Savitribhai Phule, Annie Besant, Pandit Ramabhai, Ramabhai Ranade and Ramabhai Ambedkar and their Influences on Indian Women Society.

SUGGESTED READINGS:

1. Datt.K.K-A Social History of Modern India,, New Delhi-1975.
2. D.K.Publications- On Peryar,Chennai
3. Gopalakrishnan.M.D- Periyar, Father of Tamil Race, Chennai.
4. Heimsath Charles (Ed)-Indian Nationalism and Hindu Social Reforms, Princeton,1964.
5. Keer Dhanajay- Mahatma Phule –Social Revolutionary,, Bombay-1991.
6. Mujumadar R-Vivekanand Centenary Memorial Volume, Calcutta.
7. Naravane. V.S- Modern Indian Thought, Orient Longman, New Delhi-1978.
8. Patil.P.G-Collected works of Mahatma Jotirao Phule Vol-1& II, Govt. of Maharashtra Publication, Bombay-1991.
9. Vishnu Bhagwan –Indian Political Thinkers, New Delhi-1999.
10. Vijay Manakar-Poona Pact: Historical Harms by Gandhi, Gandhism and Congress- An Inquir-,Nagapur-2010.
11. Vasant Moon- Dr.Babasaheb Ambedkar Writings and Speeches, (Vol. 1-18), Maharashtra Govt.Bombay-2002.

III SEMESTER:

HI-3.3: POLITICAL HISTORY OF SOUTH INDIA

(UPTO VIJAYANAGAR EMPIRE)

UNIT	TOPICS
I	Introduction -Geographic Factors and sources
II	Sangama Age :Literature- Polity and Culture
III	Origin and Rise: The Chera, Cholas and the Pandyas, The Pallavas, administration, Trade and Commerce, art and Architecture.
IV	Mauryan Rule in South India: A Brief History of Mauryan Period, A Survey of Mauryan Inscriptions. Successors of Ashoka-Art and Architecture
V	Vijayanagar Empire: Origin, Sources -Establishment of Vijayanagar Rule The Sangama-Bukka-I, Devaraya-II, Sangama-Hoysala Relations, The Saluva,- Saluva Narasimha The Tuluvas- Krishnadevaray –Ramaraya and The Aravidu.Decline of Vijayanagar- Art and Architecture

SUGGESTED READINGS:

1. Krishna swami Aiyangar-The Tamil Country under Vijayanagar, Annamalai-1964.
2. Mahalingam.T.V-Administration and Social Life under Vijayanagara, Parts I & II, Madras, 1975.
3. Nilakanta Sastri (Ed)- Further Sources of Vijayanagar History, Madras- 1946.
4. Nilakanta Sastri -A History of South India From pre historic names to the fall of Vijayanagar, Oxford -1966.
5. Rajashekhara S- Masterpieces of Vijayanagar Art, Bombay- 1983.
6. Saletore.B.A-Social & Political Life in the Vijayanagar Empire,2 Vols.Madras.1934.
7. Sastri K.A.N – The Cholas Vol-I University of madras Madras, 1984
8. Sastri K.A.N – The Pandyan Kingdom, London,1929.
9. Subramanian N. – Sangam Polity, Bombay -1966.

III SEMESTER:

HI-3.4: HISTORY OF ARCHIVES

UNIT	TOPICS
I	Archives: Definitions, Characteristics and types of Archival Collections: state, Institutional, Family, Industrial, Religion and Military.
II	Archives and Allied Institutions: Museum, Library and Art Galleries.
III	History Of Archives: Origin and Development of archives in Europe and origin and development of Archives in India.
IV	Physical Forms of Archives: Clay Tablets, Stones Inscription, Metal Plates, Palm Leaf to Paper Records Seals, Coins, Photography, Map Audio-Visual Records.
V	Digital Archives : Microfilm, Microfiche, Electronic Database, cloud based Database

SUGGESTED READINGS:

1. Bach E.A.-The Indian Archives Vol-I , National Archives of India, New Delhi-1947.
2. Basu.Purnendu- Common Enemies of Records, The Indian archives Vol- V, New Delhi-1951.
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Harinarayan N- Science of Archives Keeping, Hyderabad: State Archives, Govt of Andhra Pradesh-1969.
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6. Millar, Laura-Archives: Principles and Practices, Neelschuman Publishers-2010.
7. Philip C-Research in Archives, University of Chicago Press, 1969.
8. Stefan Berger Felner and Passnore (Ed)- Writing History: Theory and Practice, Bloomsbury Press-2010.
9. Thiagarajan.B.J-Archives Keeping, Prabha Publications, Madurai-2007
10. History and Theory (Journal).
11. Archival Science (Journal).

III SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr.A.3.5: ARCHAEOLOGY OF KARNATAKA EARLY HISTORIC

UNIT	TOPICS
I	Transition from Later Prehistory of Early History : the Megalithic Phase in Karnataka
II	The Mauryan Phase : A Study and Important of Ashokan Edicts
III	The Satavahana Phase : Important Satavahana sites, Inscriptions, Coinage and Art
IV	Early Historic Sites in Karnataka :Banavasi, Sannati, Brahmagiri, Vadgaon – Madhavapur
V	Karnataka Archaeologists and Their work: B.Subbarao, R.E.M Wheeler, R.Narasimhachar, M.H Krishna and M. Seshadri. Establishment of Directorate of Archaeology and Museum and Works

SUGGESTED READINGS:

1. A. Sundara- The Early Chamber Tombs of South India, Delhi, 1975
2. B.Sheik Ali (Ed) - Karnataka Charitre Vol.I, Hampi, 1997.
3. B. Allchin & F.R- The Rise of Civilization in India and Pakistan, New Delhi, 1982.
4. U.S Moorti- Megalithic Culture of South India, Varanasi, 1994.

III SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr.B.3.5: HISTORY OF INDIAN PAINTINGS

UNIT	TOPICS
I	Texts on Indian Paintings: Chitrasutra of the Vishnudharmottaram, AbhilashitarthaChintamani, Shilparatna, NaradaShilpa, SaraswatiShilpa, PrajapatiShilpa and Shitralakshanam.
II	Buddhist Paintings and Mural Tradition : Development and Themes of Ajanta Paintings,
III	Mural Tradition – The Chalukya, Pallavas , Pandyas, Rastrakutas, Chola and Chera
IV	Vijayanagara Paintings: Chronology, Canters and Silent Features, Nayaka Paintings, Kerala Paintings, Paintings at Sibi, Paintings, Paintings Of Halalagundi.
V	Deccani Paintings and Mughal Paintings: Technique and Themes.

SUGGESTED READINGS:

1. Cousens H –Bijapur the Old Capital of the AdilShahi King, Puna-1923.
2. Raghavan B.A – Some Sanskrit Texts on Paintings Indian Historical Quarterly Vol.9th 4.
3. Rajashekhar S- Halalagubdi Paintings- Dharawad.
4. Shulka D.N – Vastushastra Vol-II, Lucknow-1958
5. Shivaramamurti - Indian Paintings , New Daljhi-1970
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7. Shrivastava A.L – Mughul Empire, Agra- 1977.
8. Tarapada Bhattacharya – The Canous of India Arts, Culcutta -1963.

III SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr.C.3.5: KARNATAKA AFTER UNIFICATION (1956-2000)

UNIT	TOPICS
I	Political Conditions After Unification: The Early Chief Ministers and Developmental Works, Irrigation, Electricity, and Industry.
II	Rise of Backward Class Leadership: Devaraj Urs – His Policy Towards Social Justice Havanur Commission, Era of Gundurao- Gokak Chaluvalli.
III	Emergence of Leadership among Scheduled Castes: B. Basavalingappa, The Boosa episode, Progressive, Literary Movement Dalit and Bandaya, Birth of DSS and Its Genesis Growth and Decline.
IV	Emergence of Non-Congress Politics in Karnataka: Ramakrishna Hegade, His Achievement, Decentralisation of Power – The Zilla Parishats. Congress in Karnataka- Virendr Patil, S Bangarappa, Veerappa Moily. Era of H.D Devegouda and J.H. Patel.
V	Border and Water disputes of Karnataka: Belgaum, Kasaragodu, Kaveri and Krishna.

SUGGESTED READINGS:

1. Suryanath Kamat (Ed)- A Hand Book of Karnataka , Bangalour- 1996.
2. H.Someshekhar–Hindulida Vargagala Horata mattu Tatwika Chintane (Kan) Bangalour- 1992
3. Dr. Shivarudr Kallolkar (Ed) ‘Swabhimanshilpi’ (Hubli)-2002
4. Dr. Subhash. Bharani- Dharege Doddavaru, (Kan) Dravid Publications Mysore-2005
5. The Columbia Encyclopedia D. Devegouwda : 6th Edition .
6. Subrata K Mitra - Political Parties in South Asia-2004.

III SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr.D.3.5: SCIENCE, TECHNOLOGY AND MEDICINE IN MODERN INDIA

UNIT	TOPICS
I	Science and Empire : Theoretical Perspectives, The Concept of Colonial Science, Debate regarding the Spread of Western Science among Non- Western Peoples, The Role and place of Science in the Colonial Process.
II	Science and Colonial Explorations: East India Company and Scientific Explorations, Science and Orientalism, Early European Scientist: Surveyors, Botanists, Doctors Under the Company's Service, And The Topicality of India.
III	Western Medicine: The Indian Medical Service- Encounters with Indian Medicine – Epidemic diseases, Medical Topographies and Imperial Policy – women, Missions and Medicine.
IV	Technologies of the Steam Age: Textiles, Mining and Ship Building – Roads, Railway and Canals- Technology, Ideology and Resistance.
V	Indian Response to Western Science: Indian Response to New Scientific Knowledge:Interactions and predicaments, Science and Indian Nationalism: Emergence of National Science;MahendraLalSarkar, P.C. Ray, J.C Bose- Ideas of Mahatma Gandhi and other Indian Nationalists.

SUGGESTED READINGS:

1. Arnold, David - Science, Technology and Medicine in Colonial India, The New Cambridge History of India Series, Cambridge, 1999
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3. Dasgupta, Subatra -Jagdish Chandra Bose and the Indian Response to western Science. Delhi , Oxford UP-1999
4. Kumar, Deepak.-Science and the Raj. Delhi: Oxford UP-1995
5. Kumar, Deepak - Disease and Medicine in India: A Historical Overview. Delhi :Tulika- 2000
6. Lourdusamy, john Bosco - Science and National Consciousness in Bengal , Orient Longman-2004
7. Sangwan, S- Science, Technology and Colonisation: Indian Experience,Delhi: Anamik-1990.

III SEMESTER:

OPEN ELECTIVE

HI-OE-3.6: HISTORY OF SOCIAL TRANSFORMATION MOVEMENT IN INDIA (MODERN AND CONTEMPORARY)

UNIT	TOPICS
I	Non-Brahmin Movement : Mahatma Jyotibha Phule-SatyaShodhakSamaja, The Upliftment of women, Role of Matoshri SavitribhaiPhule,Shudra and Untouchables,The Social Transformation Movement of Chh.Shahu Maharaj.
II	Ezva Movement :Role of Narayan Guru, Socio-Religious Conditions of Ezavas, Narayan Guru's views on Social Transformation Movement, Nature and Works of Ezva Movement-SNDP.
III	Self-Respect Movement in South India: Socio-Religious views of Periyar E.V.Ramaswamy, The Self Respect Movement, NalvadiKrishnarajWodeyar and Miller Commission.
IV	Dr.Babasaheb Ambedkar's Movement: Social Movement and Social issues, Broken Men Theory, Constitutional Remedies and Mission of Dr.Babasaheb Ambedkar, Emancipation of Dalits, OBC's and women, Concept of Prabuddha Bharat.
V	Bahujan Movement in India: Kanshiram Man and Mission, Role of Kanshiram and His Views on Integrated Society in India.

SUGGESTED READINGS:

1. Devanandan.P.D.-The DravidKazalgam-A Revolt against Brahminism, Bangalore-1959.
2. E.Sa.Vishwanathan-The Political Career of E.V.RamaswamiNaicker, Madras-1983.
3. KeerDhananjay- Mahatma Jyotirao Phule-Father of Indian Social Rvolution, Bombay-1974.
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8. Zelliott Elenor-Dr.Ambedkar and the Untouchables Movement, Blue Moon Books, New Delhi-2004.

IV SEMESTER:

HI-4.1: HISTORY OF CONTEMPORARY INDIA SINCE 1947.

UNIT	TOPICS
I	The Making of Modern India : The Aftermath of Partition- The Integration of Princely States- Making of the Constitution- Recognition of States – Indian Emergency- Emergency of Coalition Politics – The Mandal Commission – The Punjab Crisis- Panchayat raj and reservation for women – anti Mandal Protests – Ayodhya Dispute- Era of coalitions.
II	India's Foreign Policy : Origin, Continuity and Changes – Panchsheel- Issues In India –Pakistan Relations – Chinese Aggression- India China War – nonalignment – India –Pakistan War of 1971- Simla Agreement- Pokharan I – Siachen Conflict – Look East Policy – Nuclear Policy and Tests- Kargil War.
III	Economic Policies And Progress in Science and Technology: Beginnings of Planned Economy –Five Year Plans- Land Question- Industrial Policy – green Revolution- Progress in Science and Technology in the Nehruvian and Post – Nehruvian Era-Liberalization of Economy- Economic Transformation.
IV	Social Change and Transformation : Land Marks In the Progress of Education- Hindu Code Bills- Changes In Family Structure, Caste and Stratification – Assertion of Dalits and Backward Castes – Civil Society Activism : Bhoodan, Chipko and Save Narmada Movements.
V	Contemporary Issues and Challenges: Regional Separatism- Identity politics in India – left Wing Extremism and Insurgency- Corruption in Indian Public Life: Scams and Scandals – women and Personal Laws – The Affirmative Action Debate in India.

SUGGESTED READINGS:

1. Bates, Crispin and Subhobasu. The Politics of Modern India since Independence, Routledge/ Edinburgh South Asian Studies Series, 2011.
2. Brass, Paul R. The politics of India Since Independence, Delhi , 1980
3. Chakrabarty Bidyut. Indian politics and society Since Independence: events, Processes and ideology, Routledge, 2008.
4. Chandra Bipan Mukherjee Aditya, Mukherjee Mridula, India Since Independence, 2008.
5. Chatterjee, Partha, the Nation and Its Fragments, Delhi: 1994.
6. Galanter, Marc, Law and Society in Modern India, Delhi :,1997
7. Guha, Ramachandra. India after Gandhi, London: Picador, 2007
8. Jaffrelot, Christophe, Religion, Caste and Politics In india, New Delhi: Premus , 2010.
9. Jha. Nalini Kant , India's Foreign Policy in a Changing world, New Delhi: 2000
10. Kapila ,Uma, Indian Economy : Performance and policies, New Delhi 2009 (Revised Edition)

IV SEMESTER:

HI-4.2: SOCIO-POLITICAL CONFLICTS IN 20th CENTURY INDIA SPECIAL REFERENCE TO DR.B.R.AMBEDKAR

UNIT	TOPICS
I	Life and Works of Dr.B.R.Ambedkar: Socio-Economic Conditions of Indian Society Influence on Dr.B.R.Ambedkar, Early Life and Works, Visited and Studied in Foreign Universities and Historical Significance.
II	Dr.B.R.Ambedkar's Social thoughts and Movements: Annihilation of Caste, Eradication of Untouchability, Social Movements- Mahad Movement and Temple entry Movement, Hindu Code Bill and Emancipation of oppressed and depressed classes.
III	Dr.B.R.Ambedkar's Economic thoughts and Contributions: Administration and Finance of East India Company, The Evolution of Provincial Finance in British India, The Problems of the Rupee : its origin and Solutions, Problems of Small Holding in India, Establishment of Reserve Bank of India New Water and Power Policy and State Socialism.
IV	Dr.B.R.Ambedkar's Political thoughts and Contribution : Political Parties established by Ambedkar Conceptions of Trinity-Liberty, Equality and Fraternity, Gandhi, Congress and Problems of Untouchability, Ambedkar's role in British Committees, Commissions and Round Table Conferences and Poona Pact, States and Minorities and Parliamentary Democracy.
V	Dr.B.R.Ambedkar's thoughts on Buddhism: Conversion Movement, Declaration of Conversion and Embracement of Buddhism.

SUGGESTED READINGS:

1. Bhagwan Das- Revival of Buddhism in India and Role of Dr.Babasaheb Ambedkar, , Lucknow-2000.
2. Chandra Bharil -Social and Political Ideas of B.R Ambedkar, Bombay-1961.
3. Gail Omvelt-Dalit and Democratic Revolution, A Study of Ambedkar and Dalit Movement, New Delhi-2014.
4. Jatava D.R-Social Philosophy of Dr.B.R.Ambedkar, , New Delhi.
5. Johannes Beltz- Buddhist and Dalit-Religious Conversion and Socio-Political Emancipation,, New Delhi-2005.
6. Dhananjay Keer - Dr.Ambedkar Life and Mission,,Mumbai-2002.
7. Lokhande G.S-Bhimrao Ramji Ambedkar, New Delhi-1982
8. Vasant Moon(Ed)- Dr.Babasaheb Ambedkar Writings and Speeches, (Vol. 1-18), Maharashtra Govt.Bombay-2002.
9. Zelliott Elenor- Dr.Ambedkar and the Untouchables Movement, Blue Moon Books, New Delhi-2004.

IV SEMESTER:

HI-4.3: HISTORY OF ADIL SHAHI OF BIJAPUR

UNIT	TOPICS
I	Sources: Archaeological, Literary and Foreign Accounts, Factors for the Rise and Establishment of Adil Shahi Kingdom., Historical Background of Bijapur
II	Sultanas of Adil Shahis -: Yusuf Adil Shah, Ismaeel Adil Shah Mallu Adil Shah, Ibrahim Adil Shah I ,Ali Adil Shah I,Ibrahim Adil Shah II, Mohammad Adil Shah, Ali Adil Shah-II, Sikandar Adil Shah, Decline of Adil Shahis-Adi shahi–Mughal Relations,Adil shahi Maratha Relations
III	Administrative system-: Central, Provincial and Local Administration Military and Judiciary Administration, Revenue Administration, Social and Economic Conditions. Commercial relations with Foreign Countries.
IV	Sufi Movements: Chief Sufi saints of Bijapur, Sufi orders, Shia and Sunni Sects, Impact of Sufi Movements on Hindu Society. Sufi Poets of the Regional languages
V	Cultural Aspects-: Development of Literature, Urdu, Persian, Education, Art and Architecture, Painting Calligraphy. Music Animate Objects, Darush-Shafa (Hospitals),Public Utility Works ,Bazaars and Peths, Royal ladies and Eunuchs

SUGGESTED READINGS:

1. Cousen Henry- Bijapur and Its Architectural Remains, New Delhi-1977.
2. Eaton Richard Maxwell- Sufis of Bijapur, New Delhi1996.
3. Joshi.P.M- The reign of Ibrahim Adil Shahi of Bijapur.
4. Nayeem M A - External Relations of Bijapur Kingdom-Hyderabad-1974
5. Verma. D.C- History of Bijapur, New Delhi-1974.
6. Verma. D.C- Social, Economic and Cultural History of Bijapur, New Delhi-1990.
7. Dr. Abdul Gani Imaratwale-History of Bijapur Subah(1686-1885)- New Dehli-2007

IV SEMESTER:

HI-4.4: HISTORY AND TOURISM

UNIT	TOPICS
I	Tourism : Definition, Nature and Meaning - Need for Tourism - Origin and Growth of Tourism - Tourism through the ages - Domestic and International Tourism - Basic components of Tourism (Locale, Transport and Accommodation).
II	Tourism as an Industry: Government Policies - Tourism and Economy - Social,Cultural and Environmental impact of Tourism.
III	Kinds of Tourism: Historical Tourism - Cultural Tourism - Heritage Tourism, Religious Tourism - Eco Tourism - Modern Concepts in India on Tourism: Entertainment Tourism - Medical Tourism - Educational Tourism - Pleasure and Sports Tourism.
IV	Cultural and Historical Resources: Art and Architecture, Historical Monuments, Sculpture, painting, handicrafts, fairs and festivals.
V	Religious Resources: Places of Pilgrimage- Hindu ,Muslim, Christian ,Jain, Buddhists and Sikhs-Temples, Mutts, Mosques, Churches Gurdwaras Shrines, Samadhi, Stupas and Darghas –Historical, Cultural, Religious and Natural Places of Interest in India and Karnataka.

SUGGESTED READINGS:

1. Babu, A.Satish -Tourism Development of India, A.P.H.Publishing Corporation, New Delhi, 1998.2.
2. Bhatia, A.K. : International Tourism : Fundamentals and Practices, Sterling Publishers Pvt Ltd, New Delhi, 1991.
3. Bhatia, A.K : Tourism Development : Principles and Practices, Sterling Publishers Pvt. Ltd, New Delhi, 1989.
4. Bhatia, A.K : Tourism in India - History and Development, Sterling Publishers Pvt. Ltd, New Delhi, 1978.
5. Coltman,Micheal.M: Tourism Marketing , Van NostrandReinhood, New York, 1989.
6. Gill, Puhpinder, S : Tourism : Planning and Management , Anmol Publications Pvt. Ltd, New Delhi, 1997.
7. Mishra, Lavkush : Religious Tourism in India, New Delhi, 1990.
8. Panda, Tapan,K, Sitikantha Mishra and BirsajBhusanParida (Eds.) : Tourism Development: The Socio-Economic and Ecological Perspective , Universities Press, Hyderabad, 2004.
9. Selvam, M. : Tourism Industry in India, Himalaya Publishing House, Bombay, 1989.

IV SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr.A.4.5: PRE AND POST HARAPPAN CIVILIZATION

UNIT	TOPICS
I	Harappan Civilisation- : Pre and Post history of Harappan Studies in India, terminology, Discovery and Identification of the Harappan Civilization.
II	Early and Mature Harappan Period and Important Sites : Characteristics Features-Town Planning -Social Structure- Crafts and Trade -writing and Scripts - Seals and Sealing-Pottery- Technology-Funerary Customs chronology.
III	Ochre Coloured Pottery and Copper Hoards: Typology-Dating-Important Sites- Saipai, Atranjikhhera- Hastinapur-Jodhpur.
IV	Iron Age Culture in India: Antiquity of Iron in India- Painted Grey Ware Cultured - important Sites -Ahichchatra, Hastinapur, Bhagwanpura.
V	Megalithic Cultures of India: Chronology and Typology of Megalithic – Habitational Sites-Life Style.

SUGGESTED READINGS:

1. Bridget and Raymond Allchin – The Rise of Civilization in India and Pakistan – New Delhi -1982.
2. R.M. Wheeler- Indus Civilization – Cambridge -1982.
3. H.D Sankalia – pre- proto history in India and Pakistan- Pune -1974.
4. IrfanHabib – Indus Valley Civilization – Aligraha- 2015.
5. U.S Moorti- Megalithic Culture of South India- Varanasi-1994.

IV SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr.B.4.5: INTRODUCTION TO ROCK ART

UNIT	TOPICS
I	Rock Art: Definitions, Types of Rock Art, Rock Art Traditions of the world- Important Discoveries.
II	Characteristics and Features of the Global Rock Art Traditions: Europe, Africa and Australia.
III	Rock Art of India: Early Notices, Early and Mature Stages of Research- Important Discoveries.
IV	Characteristics and Features of the Indian Rock Art: Types of Rocks Art- space-Time Concept in Indian Rock Art Study -Important Regional Rock Art Traditions - Characteristics and Features.
V	Theories in Indian Rock Art Studies: Interpretation of the Meaning of Rock Art, Recent Developments in the Dating of Indian Rock Art -Scientific Studies.

SUGGESTED READINGS:

1. Chandramouli, N . 2004 Rock art of India . New Delhi, Bharatiya Kala Prakashana.
2. Chakravarthy K.K 1984- (Ed)-Rock art of India : painting and Engraving. New Delhi. Abhinav.
3. Conkey, M.W 1981."A Century of Palaeolithic Cave Art "Archaeology 34(4):20-28
4. Leroi- Gourhan, A 1968. The Art of the Pre Historic man in western Europe .London : Themes & Hudson .
5. Mathpal , Y 1984. Pre Historic rock Paintings of Central India. New Delhi.
6. Abhinav. Neumayer, E 1993. Lines on Stone : Pre Historic Art of India . New Delhi: Oxford University Press.
7. Pradhan, S 2004. Rock Art of Orissa. New Delhi: Aryan Books International.
8. Sundara A19994. Rock Art of Karnataka Bangalore, Karnataka LalitakalaAcademy .
9. Ucko, P.J & Andre Rosenfeld .1967. Paleolithic Cave Art. London . World University Press.
10. Williams, Lewis. 1983. The Rock art of Southern Africa. Cambridge : Cambridge University Press.

IV SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr.C.4.5: PROGRESSIVE LITERARY MOVEMENT IN MODERN KARNATAKA

UNIT	TOPICS
I	Navodaya :Background and Influence – Kuvempu, Karanta, Masti,B.M.Shri, DR Bendre and their Contributions.
II	Pragatisheela :Niranjana, BasavarajKattimani, A.N.KrishnaRao, Tarasu, Dinakara Desai and Their thoughts.
III	Navya :Gopal Krishna Adiga, V.K.Gokak, U.R.Anantamurty, P.Lankesh, ChandrashekharKambar,PurnachandraTejaswi and their Outlook towards Society.
IV	Dalit : Emergence of Dalit Literature-Influence Growth and its spirit-DevanurMahadev, Siddhalingayya, and ChanannaWalikar and others.
V	Bandaya and Its Tradition :BaraguraRamachandrappa, Chandrashekhar Patil, GeetaNagabhushan, Kum.Veerabhrappa, NidumamidiVeerabhadraChannamallaswamy- their vision towards building new Society.

SUGGESTED READINGS:

1. G.S.Shivarudrappa (Ed)-DashavarshikaVimarshe (Kan), Publication Bangalore University, Bangalore.
2. H.S.RaghavendaraRao (Ed)-ShatamanadaSahityaVimarshe (Kan),Publication Karnataka Sahitya Academy, Bangalore.
3. RahamatTarikeri (Ed)-MatuTaleEttuvaBage (Kan)-Publication, Kannada University, Hampi.
4. H.S.RaghavendaraRao- PragatisheelSahity (Kan), Publication, Karnataka Sahitya Academy, Bangalore.
5. PurushottamaBilimale-Bandaya Dalit Sahitya (Kan), Publication, Karnataka Sahitya Academy, Bangalore.
6. BaraguruRamachandrappa- BandayaSahityaMimamse (Kan), Anveshan Publication, Bangalore.
7. Chandrashekhar.Patil (Ed)-SankramanaSahitya Vol-II (Kan) Sankramana Publication, Dharwad.
8. L.S.SheshgiriRao-HosagannadaSahitya, Sapna Book Stall, Bangalore.

IV SEMESTER:

SPECIALIZATION / OPTIONAL

HI-Gr.D.4.5: INDIAN HERITAGES LEGISLATIONS

UNIT	TOPICS
I	History of antiquarian laws in India: Problems and Implementation.
II	Indian Treasure Trove Act and Ancient Monument Preservation Act: The Indian Treasure Trove Act-1878, The Ancient Monuments Preservation Act-1904.
III	Ancient Monument Acts and Rules : The Ancient Monuments and Archaeological Sites and Remains Act-1958, The Ancient Monuments and Archaeological Sites and Remains Rules -1959, The Ancient Monuments and Archaeological sites and Remains (Amendment and Validation)
IV	Antiquity and Treasures Act : The Antiquities and Art Treasures Act-1972, antiquities and Art treasures Rules -1973
V	Land Acquisition Act: Land Acquisition Act-1894 , Public Premises (Eviction of Unauthorized occupants) Act-1971, Public Premises (Eviction of Unauthorized occupants) Rules.

SUGGESTED READINGS:

1. Sarkar, H -Museums and Protection of Monuments and Antiquities in India. Sun deep Prakashan, Delhi-1981.
2. For Indian Heritage Legislations, Universal Law Publishing Company Pvt Ltd.

IV SEMESTER:

HI-4.6: PROJECT WORK

This Paper is based on the field work/ Library work to taken by students under the supervision of qualified teacher. At the end of semester examination students has to submit the Project Work based on his/ her Study Tour/ Field Work.